



"Tree Dancer"



STEFAN DUNCAN

Water is the primary subject of Stefan Duncan's unique, fluid artwork, which was first inspired by Lake Waccamaw in North Carolina, a place he has always held close to his heart. Duncan graduated with a bachelor's degree in English and Fine Art from Fayetteville State University. In 1998, he decided to pursue art full time and spent the next four years developing his unique style.

Duncan coined the resulting technique "Squiggilism," which he says is a branch of Impressionism that encompasses a "living spirit art." Duncan introduced the concept in 2005 and sold 231 paintings by the

following year. In August 2006, the Van Gogh Gallery proclaimed him "America's Van Gogh," a title Duncan holds very dearly.

For more information, call 760.419.8957; visit arnaudinternational.com/duncan.php.



"On My Way Home"

ARTIST STATEMENT

"My mission is to present 'Living Spirit Art' to the world to give peace and serenity to viewers by showing in my landscapes that the divine is alive and in all things."

CHAIM BEZALEL AND YONNAH BEN LEVY

Bezalel-Levy is the combined signature of Chaim Bezalel and Yonnah Ben Levy, a husband-and-wife artist collaboration that has experienced much recent success. The artists have been collaborating for 20 years on various projects that combine their areas of expertise in painting, ceramics and photography. In 2002, they transformed a 100-year-old building into a modern ceramics studio called Stanwood House Gallery & Art Center, in Stanwood, Wash.

Levy was raised in Seattle and received her B.F.A. from George Washington University in Washington, D.C., where she studied at the Corcharan Gallery under a Zen master ceramicist. She later received her M.F.A. at the University of Wash-

ington and has been a professional artist since 1976. Her bronze sculptures and paintings of wildlife have been exhibited in several galleries and museums, including the Museum of Native American Art in Spokane, Wash. In 1981, she moved to Israel and worked for artists and craftsmen in various media, including illuminated parchments, ceramics, jewelry, woodcarving and sculpture. Since 1989, she has



been collaborating with her husband on their original artwork.

Bezalel grew up in Dobbs Ferry, N.Y. He received a Bachelor of Science in Radio, TV and Film from Northwestern University in Evanston, Ill. After graduating, he spent several years on his photography and worked a variety of jobs. In 1988, he moved to Israel and established Bezalel-Levy Editions, which published Bezalel-Levy's work in various media. He currently works with photography, film and music.

For more information, call 360.629.4933; visit stanwoodhouse.com.



"On Lake Wenatchee"

ARTIST STATEMENT

"There are elements of our style and choice of subjects that come from each of us. We have been adding to our series of 'Architectural Elements' for 18 years. Some of the structures have a historical and even Biblical connection, some are anonymous, and some have been demolished.

"We begin with a photograph taken by Bezalel. Levy selects what she feels inspired to paint and paints it in any way she wants. Acrylics can be translucent or opaque; sometimes part of the underlying photograph is left unpainted. We began 20 years ago by using large commercial photocopy machines to lay on the photograph, but now we have gone digital. Our work is concerned with the preservation of the spirit of what we depict, whether it is architecture, nature or still-life arrangements from the homes of people we love."



"Ashkelon"